ON FREE VIEW FROM MONDAY,
FEBRUARY 8TH, UNTIL THE DAY
OF SALE, INCLUSIVE

THE

J. H. DOLPH, N.A.

COLLECTION

TO BE SOLD AT ABSOLUTE PUBLIC SALE
ON MONDAY AND TUESDAY EVENINGS,
FEBRUARY 15TH AND 16TH
AT THE AMERICAN ART GALLERIES
BEGINNING EACH EVENING AT 8.30 O'CLOCK

CATALOGUE OF

PAINTINGS

BY THE LATE

J. H. DOLPH, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF JOSEPH S. WOOD, ESQ., AND
JOHN ORTGIES, ESQ., EXECUTORS
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1904

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Astor Place, New York.

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* upon the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER

JOHN H. DOLPH, N.A.

Mr. Dolph began his career as an artist in 1852, when he was only seventeen years of age. By nature quick and comprehensive, he essayed nearly every kind of subject which appeals to a man with artistic instincts, working toward an ever-widening horizon.

At an early age he went to Detroit, and there began his artistic career. Later he took up portrait painting in Cleveland; but a fast-growing ambition sought a wider field, hence in 1863 he took a studio in New York City.

His natural bent led to the painting of scenes of American farm life, and in these he found his admiration of animal life growing stronger and stronger.

For this reason he went to Antwerp in 1870 and studied with Louis Van Kuyck.

On his return to New York, in 1877, he was made an Associate of the National Academy.

Mr. Dolph's remarkable versatility produced a combination of qualities rarely found in the work of any but a thorough artist; and hence it is that all parts of his pictures are relatively true, and of equal artistic strength.

He not only excelled as an animal painter, but was also successful as a genre painter.

In 1880 he went to Paris and turned his attention to figure painting.

He was especially successful in his architectural effects, and in the accessories of furniture and rich draperies.

With rare skill he catches the sheen and glint of metal, the play of light on silk or satin, the bloom on a velvet gown, or the glow on the turn of an Oriental rug.

From Paris he went to Rome in 1882, and for some time thereafter remained on the Continent.

Mr. Dolph was one of the organizers of the Society of American Arts in 1878, and was one of the contributors to its first exhibition.

In 1898 he was elected a Member of the National Academy.

His greatest successes as an artist have been his pictures of dogs and cats. In this field he was a master of extraordinary ability.

His cats and kittens are not models for a picture; but every canvas has, in addition to its technical value, some characteristic of the animal, some subtle expression or inspiration, which has been seized and recorded with fidelity and truth.

Although the details and surroundings are drawn with great skill and painted with a masterly hand, so that the beauty of the picture is greatly enhanced thereby, the story to be told is always predominant, no matter how beautiful the setting or how rich the coloring.

It was by means of his love for animals and his understanding, not merely of their ways of living, but of their very natures, that his success as an animal painter was achieved.

Through the medium of the manifold phases of dog and cat life he expresses a kindly humor, a delightful play of fancy, which was typical of the man, and which gives his pictures a charm no merely faithful representation of the animal could render.

CATALOGUE

FIRST EVENING'S SALE

MONDAY, FEBRUARY 15TH, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 O'CLOCK

1—THE FIRST LESSON

A mother cat has given her kitten a mouse to play with, and watches with maternal interest the little tragedy.

Height, 10 *inches; length,* 14 *inches.*

2—WHAT IS IT?

A black and white kitten in full sunlight on a garden path alertly gazes out of the picture. Behind are flower pots and foliage.

Height, 14 *inches; width,* 10 *inches.*

3—A CASUS BELLI

A terrier puppy has been interrupted in his meal by a very aggressive cat, and a conflict appears imminent.

Height, 10 *inches; length,* 14 *inches.*

4—THE SALUTATION

A pure white kitten gambolling about with a brown and white companion makes a gesture suggesting the title of the picture. In the background are a ginger pot and a Japanese jar.

Height, 8 *inches; length,* 12 *inches.*

5—THE SENTINEL

A group of one old cat and two kittens nestled closely together is watched over by a third kitten sitting near by, all on a yellow damask cushion.

Height, 14 *inches; length,* 20 *inches.*

6—THE PROUD MOTHER

A sleek seal-brown and white cat sits in an attitude of dignified pride, while her three tiny kittens play near by. In the background is a stool and a dull green curtain.

Height, 12 *inches; width,* 12 *inches.*

7—THE EMPTY SAUCER

A mother cat and her three kittens, one of whom is pure white, gather near an empty saucer on the floor in anticipation of a meal.

Height, 14 *inches; length,* 18 *inches.*

8—THE WRESTLERS

Two brown and white kittens, half grown and full of mischief, are having an active wrestling bout on a polished floor.

Height, 11 *inches; length,* 14 *inches.*

9—PLAYFUL KITTENS

In front of a gilt sofa with red damask cushion, two brown and white half-grown kittens are having a boxing match.

Height, 12 *inches; length,* 16 *inches.*

10—CAT FAMILY

Three kittens tumbling over the mother cat in play. A hamper stands in the background, and a Turkish rug is on the floor.

Height, 14 *inches; length,* 20 *inches.*

11—BROKEN REPOSE

A cat and her three kittens, one of them brown, the others gray, have been sleeping on a yellow damask cushion, and a sudden noise has awakened the anxious mother and one of the small ones.

Height, 12 *inches; length,* 16 *inches.*

12—AFTER BREAKFAST

The old cat and her two half-grown kittens are taking a meal from a saucer, and she languidly watches the antics of the kittens as they roll about on the rug.

Height, 14 *inches; length,* 18 *inches.*

13—IN THE HALL

A walnut cassone, on which are various rich objects in metal, porcelain and glass, is the prominent object in the composition. In front of the chest is an antique chair with a sleeping cat, and on the left is a large brass jar on an iron standard.

Height, 14 inches; length, 20 inches.

14—FAIN WOULD I CLIMB

Two brown and white kittens from the safe refuge of a yellow satin sofa defy a fat brown puppy, who does not venture to attack the citadel.

Height, 16 inches; width, 12 inches.

15—THE MASTIFF'S WARD

A huge yellow and white mastiff, lying in an attitude of easy repose with head erect, guards with a placid expression a small foxhound puppy who nestles close beside him.

Height, 12 inches; length, 16 inches.

16—FOR SALE

Two shaggy puppies much interested in the world since they have been taken out of their basket, eagerly watch the approach of some one, probably a purchaser.

Height, 14 inches; length, 18 inches.

17—A TRIO

Three kittens are resting after their play on a rich, stuffed cushion, but will soon be ready for another gambol.

Height, 12 inches; length, 16 inches.

18—FAIR PLAY

Two kittens are romping after the manner of their kind, while the third, who is about to enter the game, will be prevented by the mother cat from interfering.

Height, 13 *inches; length,* 17 *inches.*

19—GOOD FRIENDS

A pug puppy is quietly lying on a green stuffed chair close by a large cat, who apparently enjoys his company.

Height, 11 *inches; length,* 17 *inches.*

20—A GUARDSMAN

Standing with drawn sword in his right hand, and holding a standard with his left, is a soldier of the time of Louis XIII, clad in buff coat and full velvet breeches, gorget and helmet.

Height, 18 *inches; width,* 11 *inches.*

21—AT THE ANTIQUARIAN'S

A young man in late eighteenth-century costume is seated at a table in a bric-à-brac shop examining a piece of jewelry with a magnifying glass. The old Hebrew proprietor is about to bring out a picture for the visitor's inspection.

Height, 14 *inches; length,* 18 *inches.*

22—SLEEPING BEAUTIES

Out of six fat little puppies in one litter only one is awake, and he not very wide awake. The others are sleeping peacefully.

Height, 18 *inches; length,* 24 *inches.*

23—FLANKED

There has been a wild game on a large cushion, and the most active of the four kittens engaged in it attacks the group from the flank. The mother cat is indifferent to the noise and the bustle.

Height, 18 inches; length, 24 inches.

24—THE FIRST FAMILY

A young mother with her three kittens are enjoying the comforts of a carpet and soft furniture. One of the kittens is on a hassock, the other two playing on the floor.

Height, 18 inches; length, 24 inches.

25—PUG AND SPANIEL

A silky-coated red and white spaniel is lying full length on a table draped with red, beside a pug, who sits erect and looks out of the picture.

Height, 15 inches; length, 20 inches.

26—THE WATCHFUL MOTHER

While her three kittens are absorbed in play, the old mother cat, always alert, is apparently startled by the approach of some one. In the foreground is a saucer, and in the background a gilded stool and a piece of furniture with brass mounts.

Height, 18 inches; length, 24 inches.

27—A NEIGHBORLY CALL

Two puppies, who have taken possession of an old basket, are interested in the presence of two kittens who have strayed thither, and apparently welcome them.

Height, 18 inches; length, 24 inches.

28—AFTER LUNCHEON

A tabouret placed conveniently near a luncheon table tempts three kittens to climb up to the lofty perch, and a fourth is busy tearing a book to pieces at the feet of a solemn old cat.

Height, 16 inches; width, 12 inches.

29—A LITTER OF PIGS

Lying in a spot of sunlight on the soft straw litter of a large sty are eight small pigs of different colors, all asleep after the manner of their kind.

Height, 10 inches; length, 17 inches.

30—A WATCHFUL MOTHER

A setter lying at full length, with head erect, is keeping jealous watch over a litter of six small puppies, four of whom are nestled together in a basket.

Height, 20 inches; length, 30 inches.

31—A BREAKFAST PARTY

A little girl lying on a veranda is feeding a cat and three kittens from a small tin pan on the ground. At her elbow is a brown glazed earthen jar.

Height, 20 inches; length, 24 inches.

32—RECEPTION DAY

Four spotted kittens, two near the door of their basket home and two on the top of it, are evidently on show. In the background is a blue Chinese vase in front of a brocade curtain.

Height, 24 inches; width, 20 inches.

33—THE FISH COMMISSIONERS

A globe with goldfish is the cause of great excitement among three small kittens, who eagerly watch the fish.

Height, 14 *inches; length,* 18 *inches.*

34—THE MORNING PAPER

A daily paper has been left on a table, together with a lighted cigar, a cup and saucer and a copper tea-kettle, and three kittens have found the crisp paper a novelty to play with.

Height, 13 *inches; length,* 19 *inches.*

35—THE BLACKSMITH'S SHOP

A bay horse is being shod in front of a country blacksmith's shop while the owner sits near, patiently holding the halter rope.

Height, 20 *inches; length,* 24 *inches.*

36—A PLAYFUL LOT

Three kittens, who have been let out of their basket home, are playing with a curtain cord which has in some way fallen across the basket. A red damask curtain hangs behind the basket.

Height, 18 *inches; width,* 16 *inches.*

37—A LIKELY BUNCH

Three puppies, one a tawny yellow and white, one liver and white and one white with a brown head, are nestled close together on the straw of the kennel floor.

Height, 16½ *inches; length,* 21 *inches.*

38—THE FIRST LESSON

A gray and white cat is teaching her tribe of four half-grown young ones how to play with a mouse she has caught, and they are evidently apt pupils.

Height, 22 inches; length, 30 inches.

39—A FAVORITE HORSE

A life-sized portrait of a favorite saddle horse, showing the head and neck only. The background is a gray sky broken with blue.

Height, 40 inches; width, 30 inches.

40—PEACEFULLY SLEEPING

A tawny puppy is curled up, sound asleep, on a skin rug with a contented-looking cat beside him.

Height, 14 inches; length, 20 inches.

41—HER BREAKFAST

A large brown mother cat is eagerly lapping milk from a saucer, and beside her are three kittens, one gray, one black and one brown, all spotted with white.

Height, 9 inches; length, 12 inches.

42—STILL LIFE

A quaint coffee pot, a maraschino bottle, a Bristol bottle, a German glass, a lemon and a piece of Camembert cheese compose the group.

Height, 20 inches; width, 16 inches.

43—THE ALLIES RETIRE

Two brown and white puppies, who have together planned to steal the milk from a kitten's saucer, hastily withdraw as the small animal puts up her back and tail.

Height, 14 inches; length, 20 inches.

44—HOUSEHOLD PETS

A fox-terrier puppy and two kittens are reposing on a rug near a basket.

Height, 14 inches; length, 18 inches.

45—THE BUTLER'S PERQUISITE

Standing near a table, on which are various dishes and a table cloth, a house servant in seventeenth-century costume is about to drink a glass of wine.

Height, 11 inches; width, 8¼ inches.

46—ALARMED

A cat in sunlight with bristling hair and glaring eyes is apparently startled by the approach of some enemy, probably her natural foe, the dog.

Height, 10 inches; width, 8 inches.

47—THE ANTECHAMBER

An Italian greyhound is lying on a gray skin rug in front of a carved cassone partly draped with green brocade, upon which a cat and a terrier are lying.

Height, 14 inches; length, 21¼ inches.

48—IN THE BLACKSMITH'S SHOP

In the interior of a rustic blacksmith's shop the blacksmith's assistant is filing the finished new shoe of a white horse, which stands in full sunlight. The smith himself is seen at the bellows in the gloom of the shadow.

Height, 22 inches; length, 30 inches.

49—MOTHER'S AWAY

Four kittens are romping on a green cushion in the absence of the mother cat. In the background is a hassock in front of a red curtain.

Height, 18 inches; length, 22 inches.

50—A QUIET MOMENT

Tired after an active game, three kittens nestle closely to the solemn old mother cat. In the background is a gray-blue and yellow damask curtain.

Height, 18 inches; length, 22 inches.

51—A CHAT

A young lady in a soft white dress is seated at an Italian secretary, on which are various jugs and a statuette. She has a book in her hand, but pauses in her reading to speak to a friendly cat who stands at her feet, head and tail erect.

Height, 24 inches; width, 18 inches.

52—FOXHOUNDS

Three foxhounds, two lying down and one standing up, are seen in a small opening among the scattered trees and hedgerows. A narrow strip of gray sky suggests the cloudy weather of autumn, and the landscape is brown and the trees either bare or with dry foliage.

Height, 29 inches; length, 40 inches.

53—THE INVASION

A white parrot, which has been perching on the outside of his cage, finds himself threatened by the attack of four kittens, one of which is climbing up the cage on the inside.

Height, 18 inches; width, 14 inches.

54—CRUMBS FROM A RICH MAN'S TABLE

A red and white puppy has just finished drinking a saucer of milk, and two enterprising ducklings have ventured near to gobble up the last few drops. Hard by is a brown glazed jar.

Height, 14 inches; length, 16 inches.

55—SURFEITED

A gray and white cat, with two spotted kittens at play, are in the background, and two brown and white kittens are asleep on a rug in the foreground, having just finished a saucer of milk.

Height, 18 inches; length, 24 inches.

56—A SMALL FAMILY

In front of a yellow damask curtain, and on a soft Turkish rug, are seen an old gray and white cat with her two half-grown kittens, the latter at play.

Height, 18 inches; length, 22 inches.

57—THEIR SUMMER HOME

An old basket has tempted three sturdy puppies to occupy it as a temporary kennel, and they appear ready to defend their possession of these quarters.

Height, 18 inches; length, 24 inches.

58—A HAPPY MOTHER

A mother cat, happy with her family of three kittens, lies on a stuffed sofa covered with green material. The background is a salmon-pink curtain.

Height, 18 inches; length, 24 inches.

59—FOUR BROWN PUPPIES

Four tawny puppies, spotted with white, are grouped on the straw litter in a stable, and near by is a green bucket with iron hoops.

Height, 16 inches; length, 24 inches.

60—CALLED TO ORDER

Four kittens in a row look out toward the spectator as if suddenly called to attention, behind them is a gilded bench and a dull red and yellow brocade curtain.

Height, 16 inches; length, 24 inches.

61—SPORT IN THE MARSHES

On the edge of a wide marshy tract is a sportsman with his two dogs, both of whom are on the point at the scent of some bird among the rushes. On the right are two willow trees, and above the low distance is a summer sky.

Height, 26 inches; length, 38 inches.

62—A TEA PARTY

Lying near a Japanese teapot and cup and saucer are two kittens, one of them white, spotted with brown and gray, the other one mottled brown.

Height, 8 inches; length, 12 inches.

63—PLOUGHING

A farmer is holding a plough drawn by a white and a bay horse. It is a flat country, and in the distance is a wood and an irregular line of hedges and trees. The sky is full of gray clouds.

Height, 9 inches; length, 15 inches.

64—JACK AND HIS FRIENDS

A shaggy Scotch terrier is rolling on his back near a basket, playing with three small kittens, who do not fear their traditional enemy.

Height, 14 inches; length, 20 inches.

65—A MOMENT'S PAUSE

Tempted by the luxury of a soft cushion, two gray and white and one brown kitten rest for a moment after their play, but are evidently ready to begin again at once.

Height, 12 inches; length, 18 inches.

66—MESSMATES

A little girl crouching on a broad doorstep is feeding her pets. Three puppies, a cat and a tiny white kitten make up the party.

Height, 14 inches; length, 20 inches.

67—MINSTREL SONG

At a table in an old château three roystering cavaliers are carousing. One of them, seated on the table, plays a lute, the others sing and raise their glasses of wine. On the right is a staircase leading to a room above. Oyster shells and an overturned jug are lying on the floor.

Height, 40 inches; width, 30 inches.

68—THREE OF A KIND

Two brown and white kittens are playing at the feet of their mother, whom they resemble in color and markings. The third kitten, gray and white, stands close by, but is half afraid to take part. In the background is a gilded stool with pink upholstery and a yellow curtain.

Height, 18 inches; length, 24 inches.

69—LOST IN THE FOG

On a snowy day in an open country a pack of hounds has apparently gone astray in the fog. They have been assembled by two huntsmen, one of whom is seated on a log near his horse, and the other, unmounted, is blowing a horn. The sky is veiled by drifting vapor, and the surface of the snow is broken by a few leafless twigs and dead weeds.

Height, 22 inches; length, 33 inches.

70—THE ROMPS

Two gray and white kittens in the spirit of their game tumble over the patient mother cat, while from the basket, near at hand, a third, full of mischief, apparently meditates a plunge upon the group.

Height, 18 *inches; length,* 24 *inches.*

71—EXCELSIOR

The most wide-awake and ambitious of three half-grown kittens has climbed upon a yellow damask stool, and from her post of observation looks down upon the world below, where the mother cat stands watch over two sleeping kittens.

Height, 24 *inches; width,* 18 *inches.*

72—AN ANXIOUS MOTHER

While her three young ones are romping over a cushion lying on the floor, the mother cat, seated near a yellow draped stool, looks anxiously toward the spectator.

Height, 18 *inches; length,* 24 *inches.*

73—THE WATERING TROUGH

Two horses are drinking out of a roadside watering trough. The farmer sits on a stone near by smoking his pipe, and a dog is drinking out of the streamlet which flows from the trough. In the background are a hillside, a building and a clump of trees.

Height, 28 *inches; length,* 36 *inches.*

74—THE OLD PUMP

A dark bay horse is drinking out of a half barrel, which has been filled from a rude old wooden pump. A youth and a maiden are gossiping near the pump. In the distance is a glimpse of a garden and a white-washed cottage.

Height, 24 inches; length, 36 inches.

75—THE CHASE

An autumn landscape with an irregular hedge of leafless trees across the middle distance, through which dashes a pack of hounds toward the foreground. In a rough field in the distance are seen three mounted huntsmen. Above is a simple gray sky.

Height, 21 inches; length, 29 inches.

76—AFTER QUAIL

In the foreground a white setter spotted with red is stalking running quail. Behind in a mass of dried weeds stands the sportsman ready to shoot. In the distance is a fertile vale with a wood and a shining stream.

Height, 24 inches; width, 20 inches.

77—THE INTRUDERS

Three mischievous kittens have clambered up into a high, antique painted cradle, and are having a great game among the soft pillows. The mother cat is on the floor near by unmindful of the antics of her young.

Height, 20 inches; length, 24 inches.

78—AT HOME

Two brown and white puppies are lying on an old garment in front of a wooden kennel, in which two others are fast asleep in the shadow.

Height, 18 inches; length, 24 inches.

79—SHOEING THE HORSE

A pair of blanketed carriage horses are standing in a blacksmith's shop, and the smith is putting a shoe on the near hind hoof of one of them. A small boy with a hoop is an interested spectator.

Height, 27 inches; width, 22 inches.

80—CHOICE OF A RAPIER

A cavalier in rich costume of silk and velvet is examining the hilt of a rapier in a bric-à-brac shop. The old proprietor, also in seventeenth-century costume, is showing his visitor a selection of these weapons, which he has placed on a table. In the background are many small objects of interest, a carved cabinet and a chest.

Height, 44 inches; width, 34 inches.

SECOND EVENING'S SALE

TUESDAY, FEBRUARY 16TH, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 O'CLOCK

81—IN POSSESSION

A shaggy yellow terrier, lying on the seat of a richly upholstered stool, blinks contentedly, while a cat sits near by and looks longingly at the luxurious resting place.

Height, 10 *inches; width,* 8 *inches.*

82—THE ORPHANS

A gray and a dark brown kitten, both of them spotted with white, are lying together on a red and yellow rug.

Height, 9 *inches; length,* 12 *inches.*

83—GOLDEN ILLUSIONS

Two spotted kittens are gambolling near a jar with goldfish, and one of them looks with longing eyes at the glittering fish.

Height, 9 *inches; length,* 12 *inches.*

84—A FRIENDLY TUSSLE

A Scotch terrier is rolling on a rug, wrestling with a tiny black and white kitten, while a pure white one, with tail erect, simulates fear and anger.

Height, 14 inches; length, 20 inches.

85—A STRANGE VISITOR

On a garden path, near a flower-pot full of geraniums, two gray and white kittens have met a slimy frog, and are half curious, half startled at the strange reptile.

Height, 14 inches; length, 20 inches.

86—CONTENTMENT

A sleek mother cat lies on the floor in the warm sunlight, while her four kittens play about her.

Height, 14 inches; length, 20 inches.

87—SAFE FOR THE PRESENT

Two fox-terriers eagerly attempt to claw a rat out of a small cage, and a kitten steals around the corner of a basket eager for the chase.

Height, 18 inches; length, 24 inches.

88—A FOND MOTHER

A placid mother cat is lying on a warm rug with her two kittens by her side, one of whom caresses her affectionately.

Height, 14 inches; length, 18 inches.

89—CAT'S CRADLE

Two kittens, who with their mother have been lying on a yellow rug, have found some knitting, and are tumbling about with the yarn, bent on mischief.

Height, 14 *inches; length,* 20 *inches.*

90—JEALOUSY

A brown puppy, lying in the door of his basket kennel, is playing with a gray and white kitten, while another one, in the shadow near by, expresses unmistakably her jealousy of her mate.

Height, 14 *inches; length,* 20 *inches.*

91—HER ONLY KITTEN

A mother cat lies with a peaceful expression in her eyes, and near by a solitary kitten is absorbed in the game of rolling a spool of cotton.

Height, 10 *inches; length,* 14 *inches.*

92—PUG PUPPIES

Three tawny pug puppies are resting from their play on the cool gravel of a shady garden path. Near by is a saucer of milk, and in the background a few plants and the doorway of a wooden house.

Height, 14 *inches; length,* 20 *inches.*

93—MIGHT IS RIGHT

A foxhound puppy has trespassed upon the preserves of a family of kittens, and is drinking their milk from a saucer, while the kittens scramble out of their hamper to repel the intruder.

Height, 14 *inches; length,* 20 *inches.*

94—NOT WANTED

Three small kittens, one of whom is drinking from a saucer, resent the presence of a small brown puppy. In the background are a hamper and a green glazed jug.

Height, 14 inches; length, 20 inches.

95—WHAT IS THAT?

Three spotted kittens have discovered a lighted cigar end on the ground, and are gazing at it with intense curiosity.

Height, 14 inches; length, 20 inches.

96—HER PET

A fair-haired little girl in a pink dress is clasping tightly in her arms a pet cat. She is in full sunlight, and the background is sunlit grass and trees in shadow.

Height, 24 inches; length, 14 inches.

97—THE RAT RETIRED FROM THE WORLD

Having hollowed for himself a comfortable throne in the side of a cheese, a fat old rat lies at ease on his back, with a bandaged paw resting on a cork. Four other rats do him homage, one of them holding a petition in his paw. In the background is a Delft plate, a jar and a pair of scales.

Height, 22 inches; length, 30 inches.

98—BEAGLE PUPPIES

Three fat beagle puppies, two of them asleep in characteristic embrace, are in their kennel. Near by is a green glazed earthenware pan.

Height, 14 *inches; length,* 20 *inches.*

99—THE MASTER'S CHAIR

A cat and four kittens have taken possession of a great stuffed easy-chair near a dining table. A fox-terrier resents this invasion with loud barking.

Height, 18 *inches; length,* 24 *inches.*

100—A ROUGH GAME

Three kittens are tumbling over a low cushion and attacking one another with spirit and vigor.

Height, 14 *inches; length,* 18 *inches.*

101—COUNTY FAIR RACE TRACK

Perched on a board fence, which encloses the race track of a county fair, is a long row of men, who watch with eager interest the approach of four trotting horses driven at full speed amid a cloud of dust. Across the track is a great concourse of spectators with many vehicles, and in the distance a wooded hill rises high against the sky.

Height, 17½ *inches; length,* 23½ *inches.*

102—THE LITTLE FAMILY

Three striped kittens are drinking milk out of a small tin pan, while the old cat sits by them apparently about to lie down and sleep. Behind them is a green glazed earthen vessel and a basket with a piece of red drapery.

Height, 10½ inches; length, 14½ inches.

103—LEFT IN CHARGE

A baby lies asleep in a painted cradle, and beside it on the floor lies an honest mastiff, a faithful guardian of the infant.

Height, 22 inches; length, 27 inches.

104—AFTER SUPPER

Two out of three kittens are having an active tussle after their supper, but the third and the mother cat are contented to rest.

Height, 18 inches; length, 24 inches.

105—WHO GOES THERE?

Three puppies, crowded into an old basket which lies on its side in a garden, look out alertly as if some one was approaching.

Height, 18 inches; length, 24 inches.

106—AT REST

Lying on a Turkish rug in front of a dull yellow curtain is a family of the old cat and three young, all apparently ready to keep quiet after the usual game of romps.

Height, 18 inches; length, 24 inches.

107—THE GAME BEGINS

One of a pair of kittens lies on his back, and in the face of the patient mother begins his antics to induce the other one to start a game.

Height, 10 *inches; length,* 14 *inches.*

108—AN IDYL

Leaning against an old wooden well curb is a rustic maiden holding a flower in her hands, while a country swain, whose horses are drinking out of a tub, stands chatting with her. In the background is a wooden house and masses of trees.

Height, 28 *inches; length,* 38 *inches.*

109—KITTENS

Three kittens, one of them asleep, are comfortably installed on a Turkish rug. One of them, with alert expression, is evidently ready for mischief.

Height, 14 *inches; length,* 20 *inches.*

110—THE WASTE BASKET

Four kittens have overturned a waste-paper basket, and have scattered the fragments of letters all over the floor. In the background is a green curtain.

Height, 16 *inches; length,* 25 *inches.*

111—THE CRITIC

The interior of a painter's studio in the seventeenth century. The artist, palette on thumb, is showing a landscape to a richly dressed visitor, who is seated in front of the easel.

Height, 5 *inches; length,* 8 *inches.*

112—UNINVITED

A black and white puppy is drinking out of a saucer to the apparent disgust of a tabby cat near by.

Height, 16 *inches; length,* 16 *inches.*

113—HELPING HIMSELF

A black kitten laps milk from a saucer near a group of still life, a brass urn, a Delft plate and a silver ladle.

Height, 14 *inches; length,* 20 *inches.*

114—ALEXANDER AND DIOGENES

In front of a tub, out of which sadly gazes a setter dog, sits a huge mastiff in an attitude of canine dignity. He is accompanied by a Skye terrier and a white spitz. An antique lantern on the left adds to the significance of the title.

Height, 31 *inches; length,* 39 *inches.*

115—WE ARE AWAKE

Lying on a soft red cushion are three kittens, two of them awake and ready for play, and the third, a white one, still drowsy.

Height, 12 *inches; length,* 16 *inches.*

116—FOXHOUNDS

Two red and white spotted foxhounds are lying down in a pasture in front of a dense wood. In the distance is suggested a simple vista under a gray sky.

Height, 24 *inches; length,* 31 *inches.*

117—PARLOR VISITORS

A gray and white mother cat and her three spotted kittens have been fed with milk in the parlor, and begin to feel at home there. In the background is a stool and the wainscoting of the room.

Height, 14 inches; length, 20 inches.

118—THE REPRIMAND

A severe-looking mother cat, apparently vexed by the rough play of one of her three kittens, is administering a salutary lesson to the culprit, which lies on its back in anticipation of a blow.

Height, 16 inches; length, 20 inches.

119—A RELAY

In an open glade in a large forest is a huntsman on foot, with a large pack of hounds, coupled together. In the distance is a carriage and three horsemen, and still farther away is a glimpse of broken country.

Height, 32 inches; length, 48 inches.

120—CAT FAMILY

A mother cat and four small kittens near a gilt bench partly covered by a green drapery embroidered with gold.

Height, 14 inches; length, 20 inches.

121—YOUNG SPORTS

Three small pug dogs are at play on a gravel path, one of them flat on his back. In the background is a strip of grass under a clump of trees.

Height, 14 inches; length, 20 inches.

122—AN INTERESTING TAIL

A copper ewer, a blue and white plate, a kitten watching a mouse trap. In the latter is seen part of the body of a mouse, and his tail, apparently still moving, excites the interest of the kitten.

Height, 16 inches; length, 20 inches.

123—WILL IT HURT?

Two kittens are on the point of playing with a burning end of a cigar, but the smoke makes them pause, half afraid to touch the object.

Height, 11 inches; length, 14 inches.

124—ALMOST IN EARNEST

In a litter of five puppies, enjoying the soft straw of their kennel, two particularly active ones are having a bout, which is almost too rough and tumble for play.

Height, 18 inches; length, 24 inches.

125—THREE KITTENS

On a table in front of a basket three spotted kittens are at play, one of them rolling on his back on a piece of gray brocade.

Height, 14 inches; length, 18 inches.

126—THE PROTECTOR

An Irish terrier, lying at full length, holds between his forepaws a timid gray and white kitten.

Height, 14 inches; length, 18 inches.

127—THE ENTRANCE HALL

In front of a carved chest, on which a pug and a King Charles spaniel are lying on a red velvet cloak guarding a hat and sword, are two Italian greyhounds, stretched out on a skin rug, one of them with his nose pointed near a glove lying partly on the rug and partly on the marble pavement.

Height, 34 inches; length, 44 inches.

128—THE MOTHER

Lying in front of a luxurious basket with soft cushions, the mother cat suckles one of the three kittens, while the other two are at play.

Height, 18 inches; length, 24 inches.

129—A FARM FAMILY

In an old basket, with straw and a discarded garment for a nest, is a cat with her family of four kittens.

Height, 18 inches; length, 24 inches.

130—WAITING

Three sporting dogs are resting on the edge of a gravel path, one of them standing up and two lying down.

Height, 20 inches; length, 24 inches.

131—AN ANXIOUS MOMENT

Two tiny mice are busily feeding in the shelter of a copper ewer and two lemons, having stolen cheese from a plate near by. A cat, intent on securing her prey, approaches stealthily.

Height, 16 inches; length, 20 inches.

132—A BONE OF CONTENTION

A shaggy, tawny-colored puppy has a well-gnawed bone between his feet, and a small white kitten, with tail erect, stands near. In the background is a green glazed earthen jar.

Height, 10 *inches; length,* 18 *inches.*

133—SPEAK FOR IT

A little girl is seated in the shadow on a veranda holding on her lap a plate of scraps. A white fox-terrier sits on his haunches in front of her, a small brown dog stands close by, and three kittens are gathered around a small tin pan under the step. The white dog is in strong sunlight, and the foreground is broken by sunny spots and shadow.

Height, 26 *inches; length,* 33 *inches.*

134—QUAIL SHOOTING

In the foreground a black and white and a liver-colored setter are ranging over the stubble to flush the quail, while a sportsman with his gun in readiness stands behind awaiting the flight of the birds. In the distance is a rolling, broken landscape under a hazy autumn sky.

Height, 26 *inches; length,* 42 *inches.*

135—A FIRST ACQUAINTANCE

A small gray and white kitten stands attentively watching a mouse confined in a wire cage on the floor.

Height, 6 *inches; length,* 8 *inches.*

136—LOOKING OUT

Two tawny puppies have made their nest in an old basket, which lies on its side, and from the shadow of the shelter they look out upon the unknown world around them.

Height, 20 inches; length, 24 inches.

137—COURAGE IS HALF THE BATTLE

A tiny kitten, who has been drinking out of a saucer in the garden, is approached by two robust puppies who propose to steal the milk. The kitten's aggressive attitude stays the attack, and they will probably retire.

Height, 18 inches; length, 24 inches.

138—YOUNG SPORTS

Three liver and white hound puppies are huddled together on the litter in their kennel; one is asleep, but the other two are alertly watching.

Height, 14 inches; length, 20 inches.

139—HAVING A GOOD TIME

A black and white, a gray and white and a brown and white kitten are tumbling about on a Japanese basket and a bit of red drapery. In the background is a blue and white jar and brocade hangings.

Height, 14 inches; length, 20 inches.

140—THE PATRON

A studio of the time of Vandyck, with an artist in velvet costume showing a picture to a possible purchaser, who, seated in front of it, studies it with attention. In the background are a man and a woman, several pieces of carved furniture and a large tapestry.

Height, 18 *inches; length,* 24 *inches.*

141—IN THE WATER HOUSE, ANTWERP

A quaint old mediæval interior showing an open window, a staircase leading from a corridor, where a lady, in sixteenth-century costume, accompanied by a greyhound, is feeding a white cockatoo.

Height, 24 *inches; width,* 18 *inches.*

142—A VISITOR

Two tiny brown and white kittens, one of them in a basket, and the other lying beside it, appear in friendly relations with a very young puppy, who is apparently interested in the contents of a brown glazed mug, which stands on the floor.

Height, 8 *inches; length,* 12 *inches.*

143—TWO KITTENS

A gray and white and a mottled and white kitten sit side by side with wondering eyes, apparently afraid to venture into the world.

Height, 9 *inches; length,* 12 *inches.*

144—TOMMY

A fluffy white kitten, with one ear and his tail black, is sitting on the garden path flecked with spots of sunlight.

Height, 12 inches; width, 8 inches.

145—FRIENDS

A foxhound puppy and two kittens have evidently been asleep together on a warm rug. In the background is a piece of gilt furniture and a warm gray curtain.

Height, 14 inches; length, 20 inches.

146—THE DRAGON FLY

Three kittens at play among the flower-pots on a garden path have found a dragon fly, and one of them is pawing the insect, while the others are startled by its strange appearance.

Height, 14 inches; length, 20 inches.

147—DOGS POINTING

In a wilderness of reeds and grass two dogs, one red and white and the other red, have scented some game birds, and both are rigidly pointing to the spot where the quarry lies.

Height, 27 inches; length, 33 inches.

148—A COUNTRY SMITHY

Four horses are hitched near the door of a red-painted rustic blacksmith's shop. The smith himself and a farmer are seen in the shadow of the doorway. Above is a mass of foliage, and to the left is a stretch of farming country.

Height, 26 inches; length, 38 inches.

149—AN INTRUDER

An enterprising little puppy has found his way to the spot where a brown cat and her two white kittens are standing, near a green glazed jar. His appearance causes active resentment on the part of the old cat.

Height, 20 inches; length, 26 inches.

150—IRISH SETTER AND PUPPIES

An Irish setter and her two puppies are enjoying the sunlight in front of an old barrel, which serves them as a kennel. In the background is a sunlit area of grass with the trunks of trees.

Height, 22 inches; length, 30 inches.

151—TEMPORARY POSSESSION

An empty bird-cage makes a fascinating playhouse for four spotted kittens, who disport themselves merrily all over it. Behind is a large blue and white jar.

Height, 22 inches; width, 18 inches.

152—WATERING THE HORSES

An old wooden pump, standing under a wide-spreading tree, is worked by a farmer to fill a half hogshead, from which a chestnut cart horse is drinking, while a white stable mate stands beside him with his head across his back. In the background is a farmhouse and a stretch of pleasant country.

Height, 24 inches; length, 29½ inches.

153—MY DOGGIE

A little colored boy in blue trousers and yellow shirt is holding tightly in his arms a small hound puppy. Behind him is a doorway, a rush-bottomed stool and a small earthen dish.

Height, 24 inches; width, 18 inches.

154—WINTER LABOR

A farmer, with a pair of horses drawing a sled loaded with short logs, is making his way through a forest where the snow lies deep. All around are tall, leafless trees, and in the distance are masses of denser growth.

Height, 30 inches; length, 40 inches.

155—TEMPTING

A globe with three goldfish stands on a table on a piece of green drapery, and two kittens are fascinated by the proximity of the fish.

Height, 14 inches; length, 18 inches.

156—A TASTE FOR MUSIC

Three kittens, finding themselves near a cage containing a canary bird, are excited by the sound of the singing. Behind the cage is a plant in a flower-pot.

Height, 9 inches; length, 12 inches.

157—A STRANGE VISITOR

Having just finished drinking from a tin pan, two brown and white puppies turn to discover a stray frog, hopping along the flagged walk. In the background is the lower part of a water butt.

Height, 16 inches; length, 20 inches.

158—A FAITHFUL GUARDIAN

A small child is lying asleep in a perambulator, apparently left for a moment in charge of a large mastiff, sitting close by in an attitude of alert attention.

Height, 16 inches; length, 20 inches.

159—THE OUTPOST

A shaggy sheep dog stands with open mouth looking out of the picture, and in the distance is seen a stone hovel and a shepherd with a flock of sheep.

Height, 20 inches; length, 24 inches.

160—PLOUGHING IN NORMANDY

A team of three horses, with the peculiar Norman harness, is drawing a plough, to turn up the rough surface of a broad, level field. The farmer has halted the team for a moment, while he drinks from a stone jug which has been brought him by a peasant woman. On the right are farm buildings in the distance, and on the left a château among the trees.

Height, 31 *inches; length,* 44 *inches.*

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